

storm by, rolling stars of divers magnitude, double stars, fixed stars, nebulae and comets swarm about the throne. Soft music of the spheres. If these are stage directions we cannot persuade ourselves that they are feasible. We need not be so captious as to insist upon the particular difficulty of rolling the fixed stars, but the impression of a general difficulty is not to be avoided. On the other hand if the matter in parentheses is intended to assist the reader's imagination, of course what happens will depend upon the reader—upon the sort of reader he is. He may think very well of the opening lines of the chorus of angels:

See the brightly ball of flame,
As it glows in the sky;
Starry groups that "bout him lie"
Here, like a dim and flickering lamp.
A sun, a twinkling star appears,
But it is a measureless great world,
Which fills a million creatures bears.

More than a million, we dare say; at any rate a million does not seem many in a measureless world when we think of our own tables of population. We were concerned for the troubles of Michael Angelo in the sociological age. It is not to be supposed of course that there could be any such thing as individualism in that leveling and conglomerating time. The once great Michael had come to be known merely as "Number seventy"; even the use of two capital letters in his designation was denied to him. There was an old man whose business it was to go about rebuking malingering and backsliders. He charged Michael Angelo with having left his workshop in disorder. Michael explained (we must still follow the punctuation):

I made and made naught else but feet of chairs,
The finest of the kind at that, these were
I asked to be allowed to carve and make
More ornamental, asked leave to forsake
The iron rules, eternally the same.
To make things beautiful was my true aim.
I importuned and begged, but all in vain.
Menotomy made me almost insane.
I left my shop, just as it was, my brain
In a wain.

The old man said "This breach must be punished by," and sentenced Michael to be shut up in a dark room. No. 30 was called. He turned out to be Martin Luther. He was charged with making too great a fire under the phalanstery steam boilers. He explained that it was difficult for him to resist the magic of fire. He enjoyed a combustion of size, a conflagration. He was sentenced to go without his dinner. But he was not cowed. He said under his breath and with a curious verbal arrangement that may have been due to his German training: "To-morrow fan I'll still more zeal." Cassius answered to the call for No. 200. He had been quarreled with and was warned. No. 200 was Plato, who had allowed his charge of three oxen to go astray while he was daydreaming. He was ordered to kneel on dried peas. He retired muttering: "Even when I kneel I cogitate, and happiness I feel."

After the Socialist scene we have Adam as a supernumerary man surveying a frozen world. The sun appears as a red and rayless ball feebly asserting itself in a mist. A few Eskimos barely manage to keep alive at the equator. To be sure, all these experiences of Adam turn out to be visions seen by him in a dream, but they leave him greatly disturbed. He cries out for illumination upon his destiny and receives in answer the injunction to "strive and trust." With this the poem ends.

Good Indian Poems and Tales.
Mr. Cy Warman tells stories in clean and vigorous style and touches them up with the agreeable fancy that a poet knows how to bestow. The reader will find abundant gratification in his "Weigot Tomagami and Other Indian Tales" (H. M. Caldwell and Company). These are tales of the Indians of the North. They are admirably characteristic of the writer. There are poems as well as prose stories—legends and songs done in skillful and musical verse. The publishers have printed the book handsomely. There are photographic illustrations.

Sound Information About New York.
An astonishing amount of useful and practical information is supplied by the first issue of "The Standard Real Estate Atlas," edited by Richard O. Clutick, Michael A. Mikolosen and Henry Harmon Neill (George B. Van Cleve, New York). At first sight it may be taken for a trade publication, but it is a great deal more than that, and its adaptation to the real estate market is of less importance than its use for the general public. It contains a number of ornamental contributions, an address by Mayor McClellan, signed articles by specialists, including a breezy paper by Comptroller Metz in which the first person pronoun predominates, but the best work is done by the editors, who are well known experts, and that is the most readable part of the book.

In the chapters on general information about the city and on legal matters relating to real estate the editors have managed to give clearer and more practical information regarding the officials of New York city and county than we have seen anywhere else. A little reflection will show that there is hardly any depart-

ment of city government that does not in some form or other come into contact with the owners of property, and each department, with its officials and functions, is described here, from the courts of law and the various commissions to the fire department, the police and the Board of Education, and including the charity organizations, the tenement commission, the street cleaning department and such like. Their work is described not in the technical terms of the law, but to show what they are really expected to do. It will be a liberal education to every citizen of Greater New York to read these summaries.

The chapter entitled "Guide to Investors" is a remarkable piece of work. It opens with a condensed summary of the theories of political economy relating to rent and value, which is amazingly well done in a very brief space. This is followed by a compact history of the manner in which the city has grown and the causes of each expansion, from which investors may draw their own deductions. This part of the "Annual" should be expanded in future issues, even at the cost of some of the signed articles.

The "Annual" covers the whole city, Brooklyn, The Bronx, Queens and Richmond as well as Manhattan. It also covers the "suburbs" of New York, giving compact information regarding every place within a range extending from Peekskill and New Haven to Princeton and Point Pleasant in Jersey and the extreme ends of Long Island. It is written in a style as readable as a history or a novel and is full of information for those interested in real estate and for those as well whose interest is limited to paying rent.

The Boys Will Want It.
Mr. James Oliver Curwood's story of "The Wolf Hunters" (the Bobbs-Merrill Company, Indianapolis) tells how Roderick, the white boy from Detroit, and Wabigoon, the Indian boy, had stirring adventures in the Canadian wilderness. There is a remarkably good description in the beginning of an attack made upon a wounded moose by wolves. The boys had a narrow escape from these same wolves; the young reader's flesh will creep as he reads about it. After this adventure the boys went far north in company with Muroki, a very competent Indian hunter of many years. They killed wolves and many sorts of edible game and were remarkably successful at trapping. Roderick was a novice, but he was brave and clever and good fortune attended him. It was he who killed the silver fox, an animal that wears one of the most valuable of coats. Further the three hunters had some desperate fights with the outlaw tribe of Woonaga Indians and in a very curious manner they came upon some secret information relating to a place where gold was to be found. The author knows how to tell his story. He does not let the interest lag.

Aeronautics.
The most interesting thing in Mr. R. P. Hearne's "Aerial Warfare" (John Lane Company) is Sir Hiram Maxim's introduction. In that he accepts generously the achievements of the Wright brothers, which in another introduction to a book, published a month or two ago, he seemed to think doubtful. That indirectly proves the utility of Mr. Hearne's book, and a further proof will be found in the records of aviation, which are accurate enough for last summer, but which have been in great part wiped out in the last few months.

In so far as it gives the history of attempts to navigate the air Mr. Hearne's book has value, and it may be said for it that about half of it is given up to what has been done by balloons and aeroplanes until now and much of it is devoted to last year's accomplishment. To start even from the Wright experiments and the balloon trips to argue about their possibilities in warfare may be entertaining and may contribute to yellow journalism, but certainly, at present, is premature. Mr. Hearne recalls a well known Grimm brothers story.

Historical.
The issue of an edition of "A New History of Painting," by J. A. Crowe and G. B. Cavalcaselle, edited by Edward Hutton, by the house of J. M. Dent and Company, has provoked in England a discussion on the ethics of publishing with letters in the *Athenaeum* from John Murray, the publisher of the revised edition of the authors' latest text. The first volume of the Dent edition is at hand (E. P. Dutton and Company) and it is any rate reproduced the early text that is now out of print. It is a large octavo volume, in striking contrast with the old pocket volumes, and carries the story through Giotto and Orcagna and their pupils. Mr. Hutton's notes are plentiful, but are mainly supplementary to the text, and so far show little that is drawn from modern destructive criticisms. The illustrations, process pictures, may be closer to the original paintings but they certainly lack the distinction of the simple line drawings in the original Crowe and Cavalcaselle.

If only Mr. Frederick P. Gibbon, who writes "The Lawrence of the Punjab" (J. M. Dent and Company; E. P. Dutton and Company), had been able to break away from the authoritative biographies and to tell the story of Sir Henry Lawrence and his brother, Lord Lawrence, he would have written a very entertaining book. The story of either brother's career would have been thrilling. Unfortunately he assumes that his reader has access to the books he himself has consulted, and he leaves out essentials. It is impossible to make the story wholly uninteresting, but Mr. Gibbon has done his best to accomplish that result.

It is only the fourth volume with the index of the "Storia del Mogador," or Mogul India, by Nicolao Manucci, translated by William Irvine, that comes to us from John Murray (E. P. Dutton and Company). It is impossible from that to form an idea of the whole work. The English papers have praised it very highly, and to those interested in the history of India it must clearly be of great value.

Why Mr. Frederick A. Ober, who has some definite knowledge of the West Indies, should write about "Sir Walter Raleigh" (Harpers) is not clear. He has put together a biography from easily accessible sources and has constructed a Raleigh that may do for readers that do not ask too much. His book will add nothing to the history of England or of American colonization.

Some New Fiction.
It is a very pleasant story that is told under the clumsy title "Christopher Hibbault, Roadmaker," by Marguerite Bryant (Duffield and Company), and the lovable people found in it will reconcile the reader to the deficiencies of the plot. The author seems to have had the intention of preaching a socialist or at any rate a humanitarian sermon and to have prepared the mechanism that

should make it telling. She sets about her task, however, in so leisurely a manner that by the time she gets ready her book is finished and the reader finds instead of delightful pictures of English home life, sketches of charming men, women and children, pretty scenes of nature, and hints of what the author could do with the nether world. There is keen observation of boy nature in the hero, which makes the effort to turn him into a symbol regrettable. The reader will enjoy what the author actually gives him more than what she threatens to give him; the chief harm done is that he is obliged to put up with an awkward framework for an otherwise delightful tale.

A modern sporting story, supplied with a melodramatic plot and some attempts at psychology, will be found in "The Straw," by Rina Ramsay (Macmillan). It is a far cry to Mr. Surtees's dull efforts to provide text for John Leech's sporting pictures. Here we have much description of fox hunting, one famous course after another, and much that happens is on horseback. The author, however, feels that modern readers demand more. Out of the hunting field there can be little understanding of the behavior of the young woman and her lover, but after the first improbabilities their story runs smoothly enough. The humor is rather forced and is often cryptic, but the cool, self-possessed person who is the real hero is interesting and well drawn, even if he is a thoroughly conventional figure of the British and the French stage. At times the talk is bright. The story is readable enough, and may be really enjoyed, perhaps, by chasers of the anise seed bag.

A fine specimen of the penny shocker is furnished by Mr. Warwick Deeping in "Mad Barbara" (Harpers). Adventures and villainy are piled high with no regard to verisimilitude, which is no crime in stories of this sort, but the author introduces a pedantic semblance of historical detail which will seem absurd to any one who knows a little of the time of Charles II. and which is rather offensive when it drags in a comical Popsy. What ever pains Mr. Deeping may have taken with his earlier adventure tales, he has felt there was no need of that in this story. The promise of the beginning in "Miss Minerva and William Green Hill," by Frances Boyd Calhoun (the Reilly and Britton Company, Chicago), soon disappears. The possibility of fun from the contrast between the spinster and the youngster is eliminated when the tales turn to adventures of youth alone; these are told with much dialect and often with little point. Something funny now and then is inevitable, but it is so little that it is hardly worth the effort of wading through this book when the literature of juvenile funniness is so abundant.

Valentines.
Though belated, it is pleasant to receive a reminder that Saint Valentine's Day is not forgotten. The package that comes to us from E. P. Dutton and Company bears the imprint of Ernest Nister of London and Bavaria. Almost all the valentines are in good taste, sentimental pictures of male and female youth. Some are pretty cards expressing affection, others are devised as postcards; some are humorous, others are provided with simple but ingenious mechanical devices that attract.

None of the cards that have come to us is elaborate or expensive; none shows the ferocious mocking humor that once made the comic valentine a terror to the receiver.

Other Books.
To the interesting "Wisdom of the East," series (E. P. Dutton and Company) has been added "The Book of Filial Duty," translated by Ivan Chen, with the "Twenty-four Examples." It throws a flood of light on one of the most attractive features of Chinese civilization. We can only regret that the squeamishness of the editors has suppressed two of the "examples."

The "Shakespeare Word Book" by John Foster (George Routledge and Sons; E. P. Dutton and Company) would be of more value if the editor had limited himself to the "archaic forms and varied usages" of Shakespeare. Many of his explanations and quotations, however, relate to ordinary English uses of words, and he apparently thinks at times that a commentator's note is equivalent to a citation. There is much industry shown in the compilation, but little evidence that Mr. Foster has added anything to the interpretation of Shakespeare.

It is not easy to make out what Mr. Alfred Noyes's principle was in compiling "The Magic Casanovi" (E. P. Dutton and Company), which he calls a "fair anthology." Mr. Noyes is a pretty well known British minor poet and he takes care to include in his anthology a fair amount of his own verse. Some of his selections, which are pretty queer, relate to fairies; others, like "Christabel" and "La Belle Dame Sans Merci," have nothing to do with them. A wider acquaintance with British fairy lore would have been of advantage to Mr. Noyes in collecting his pieces.

A very large number of excerpts from the utterances of a noted revivalist have been collected by Mr. George R. Stuart in "Famous Stories of Sam Jones" (Flem-

ing H. Revell Company). The collection is much too abundant; most of the stories lose by being removed from their context, and many of them to readers who are not warmed up by the excitement of the revival must seem pointless and flat. Still if used properly by expert preachers it is probable that many of these incidents may prove available. As to the truth of any or all of them opinions may differ.

The ambition of San Diego, Cal., to establish itself as a world port and metropolis must be encouraged by Mr. John Nolen's "San Diego: A Comprehensive Plan for Its Improvement" (George H. Ellis Company, Boston). As to San Diego's need for improvement or the applicability of Mr. Nolen's charming plans we must confess ignorance.

Slumming in Washington has been taken up by Mr. Charles F. Weller in "Neglected Neighbors in the National Capital" (The John C. Winston Company, Philadelphia). It is an account of the efforts of the charity organizations to improve the tenements of Washington. Naturally, it is preceded by a letter of approval by President Roosevelt, in which he quotes with approbation his friend Mr. J. B. Reynolds. The observations on the negroes of the slums would have more force if, unfortunately, they were not applicable to negroes of the same class everywhere else.



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Books Received.
"Sacerdotalism in the Nineteenth Century," Henry C. Sheldon. (Faxon and Mains).
"The South African Natives," (E. P. Dutton and Company).
"Collectivism," Paul Leroy Beaulieu. (E. P. Dutton and Company).
"Johannes Brahms. The Herzogenberg Correspondence," Max Kalbeck. (E. P. Dutton and Company).
"Jesus and His Gospel," James Denney, D. D. (W. C. Armstrong and Sons, New York).
"The Climbing Courvatels," Edward W. Townsend. (Frederick A. Stokes Company).
"The Presious Child," Belle Travers McCham. (Coccarne Publishing Company).
"Araminta," J. C. Sneath. (Moffat, Yard and Company).
"The Apprenticeship of Washington," George Hodges, D. D. (Moffat, Yard and Company).
"Lincoln's Birthday," Robert Haven Schauf. (Moffat, Yard and Company).
"The War for the Union," Kinahan Cornwallis. (The World Publishing Company, New York).
"But Still a Man," Margaret L. Knapp. (Little, Brown and Company).
"Our Henry," Mary E. Waller. (Little, Brown and Company).
"Abraham Lincoln, A Poem," Lyman Whitman Allen. (E. P. Putnam's Sons).
"Ode on the Centenary of Abraham Lincoln," Percy MacKaye. (Macmillan).
"The Bridge Builders," Anna Chapin Ray. (Little, Brown and Company).
"Janet and Her Dear Phoebe," Clarissa Dixon. (Frederick A. Stokes Company).
"John Brody's Astral Body," C. W. Bardeen. (C. W. Bardeen, Syracuse).
"Reports on the Teaching of English in the United States," M. Atkinson Williams. (C. W. Bardeen).
"The House of the Grand Woods," Nevill G. Henshaw. (The Outlook Publishing Company).
"The Bomb," Frank Harris. (Mifflin Kennerley, New York).

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